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WALTZ



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WALTZES.

INTRODUCTION.

BY J. M. HALL.

The introduction consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a series of chords and single notes, leading to a final cadence. There is a small '1' above the first measure of the upper staff.

VALSE.

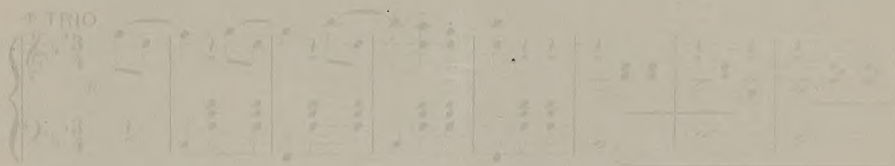
The first system of the waltz consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music begins with a piano (p) dynamic marking. The first measure of the upper staff has a small '5' above it.

The second system of the waltz consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music continues with various chords and melodic lines.

The third system of the waltz consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music continues with various chords and melodic lines.

The fourth system of the waltz consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music continues with various chords and melodic lines. The system ends with a double bar line and a first ending bracket labeled '1' and a second ending bracket labeled '2'.

The fifth system of the waltz consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music continues with various chords and melodic lines.



CODA.

